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9 ASSOCIATED PRODUCTION MUSIC LLC

10 **UNITED STATES DISTRICT COURT**  
11 **CENTRAL DISTRICT OF CALIFORNIA, SOUTHERN DIVISION**

12 ASSOCIATED PRODUCTION  
13 MUSIC LLC, a New York limited  
liability company,

14 Plaintiff,

15 vs.

16 YAMAHA MOTOR  
17 CORPORATION - USA, a  
18 California corporation,

19 Defendant.

20 CASE NO.: 25-CV-00509-SRM-ADS

21 **FIRST AMENDED COMPLAINT FOR:**

22 **1. DIRECT COPYRIGHT  
2. CONTRIBUTORY COPYRIGHT  
3. VICARIOUS COPYRIGHT  
INFRINGEMENT**

23 **DEMAND FOR JURY TRIAL**

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1 Plaintiff Associated Production Music LLC (“APM” or “Plaintiff”), by and  
2 through its undersigned attorneys, brings this complaint (the “Complaint”) against  
3 Yamaha Motor Corporation - USA (“Yamaha”), a California corporation  
4 (“Defendant”) upon knowledge and belief as to itself and as to all other matters  
5 upon information and belief of its undersigned attorneys.

6 **NATURE OF THE ACTION**

7 1. This is an action for copyright infringement in connection with the  
8 United States terms of copyright (the “Copyrights”) in the sound recordings and  
9 music compositions for the works listed on **Exhibit 1** to the Complaint (the  
10 “Subject Works”) and incorporated herein.

11 **PLAINTIFF**

12 2. Plaintiff APM is a New York limited liability company with its  
13 principal place of business located in Hollywood, California.

14 **DEFENDANT**

15 3. Defendant Yamaha is a California Corporation, and subsidiary of  
16 Yamaha Motor Co., Ltd. with headquarters located at 655 Katella Avenue, Cypress,  
17 CA 90630.

18 **JURISDICTION AND VENUE**

19 4. Subject matter jurisdiction is appropriate to this Court under 28 U.S.C.  
20 §§ 1331 and 1338 because this action arises under the Copyright Laws of the  
21 United States (17 U.S.C. §§ 101 et seq.), and this Court has supplemental  
22 jurisdiction over any related state law claims under 28 U.S.C. § 1337.

23 5. This Court has personal jurisdiction over Defendant because  
24 Defendant is incorporated in California, and a substantial amount of its business  
25 and conduct occurred in California, including, Defendant’s conduct causing injury  
26 to APM and its intellectual property within the State of California through  
27 exploitation of the Subject Works on YouTube, X (formerly Twitter), Instagram,  
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1 and Facebook, all California-based companies, accessible to California-based  
2 consumers. Additionally, Defendant: (a) regularly does business or solicits business  
3 in the State of California, (b) engages in a persistent course of conduct in the State  
4 of California, (c) derives substantial revenue from consumers located in the State of  
5 California, (d) expects or should reasonably expect its acts to have consequences in  
6 the State of California, and (e) derives substantial revenue from interstate  
7 commerce.

8       6.     Venue is appropriate under 28 U.S.C. §§ 1391 and 1400 because  
9 Defendant resides in Orange County.

10       **ALLEGATIONS COMMON TO ALL CAUSES OF ACTION**

11       7.     APM is the leading production music company in North America.  
12 Production music is the name given to recorded music that is intended to be  
13 licensed to customers for use in film, television, radio, and other media. With more  
14 than one million tracks, APM's production music catalog is the largest, deepest,  
15 and broadest music collection in the production music industry. Indeed, APM's  
16 catalog consists of over 50 diverse and in-demand production music libraries,  
17 including KPM Music, Bruton, Sonoton, Cezame, and Kosinus. Some of APM's  
18 most well-known tracks are "Heavy Action" (a.k.a. The Theme for *Monday Night*  
19 *Football*), "The Big One" (a.k.a. The Theme for *The People's Court*), and "Sweet  
20 Victory" (from the *SpongeBob SquarePants* episode "Band of Geeks"). APM's  
21 music has also been synchronized on major entertainment properties such as  
22 *GLOW*, *This is Us*, *Westworld*, *The Americans*, *Stranger Things*, *Atlanta*, *Game of*  
23 *Thrones*, *SpongeBob SquarePants*, *The Ren & Stimpy Show*, *Lady Bird*, *Mudbound*,  
24 *The Disaster Artist*, *The Big Sick*, *The Shape of Water*, *Call of Duty: Infinite*  
25 *Warfare*, *Tom Clancy's Ghost Recon Wildlands*, the *Saints Row* series, and *MLB: The Show*.

26       8.     As the North American subpublisher of its highly valuable catalog,  
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1 which includes the Copyrights to the Subject Works, APM possesses the exclusive  
2 rights to record, reproduce, distribute, advertise, and otherwise exploit such  
3 copyrighted works, as well as to license others to do so in exchange for the payment  
4 of royalties or fees customarily associated with the issuance of such licenses.

5 9. On information and belief, Defendant Yamaha is an American  
6 corporate subsidiary of the Japanese parent corporation, Yamaha Motor Co., Ltd.  
7 On information and belief, Yamaha operates numerous YouTube channels and  
8 social media accounts, including without limitation, Instagram and Facebook  
9 accounts.

10 10. In or about 2024, APM became aware that Defendant, and its affiliated  
11 and/or wholly owned subsidiaries' and brands' social media channels, have  
12 engaged, and are currently engaging in, rampant infringement of the Subject Works  
13 by exploiting them in connection with numerous promotional postings as listed on  
14 **Exhibit 2** to the Complaint and incorporated by reference herein.

15 11. At no point did Defendant ever obtain APM's license, authorization, or  
16 consent to synchronize the Subject Works with the Videos. Yamaha has properly  
17 licensed music from APM before. On information and belief, their failure to  
18 properly license APM's music in nearly forty different videos was knowing or  
19 recklessly disregarded APM's rights in its music.

20 12. Moreover, despite being repeatedly contacted by APM regarding  
21 Defendant's unlicensed uses of the Subject Works, Defendant has refused to obtain  
22 proper licenses or admit wrongdoing. Defendant further left the infringing works on  
23 their sites for months after being first alerted of the infringement.

24 13. Defendant's pattern of egregious disregard for APM's rights was made  
25 quite apparent when a representative of Yamaha attempted to retroactively license  
26 the music behind APM's back. In an email to APM, Yamaha, by and through its  
27 representative, attempted to induce APM to provide a retroactive license without  
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1 disclosing that Yamaha had been repeatedly alerted over months that the music was  
2 infringing. Defendant's bad faith in attempting to attain a retroactive license makes  
3 clear that they do not hold APM's rights in any regard, and continue to willfully  
4 breach them.

5        14. Defendant's disregard for APM's rights was shown yet again by the  
6 fact that, despite being notified numerous times, Defendant kept the infringing  
7 posts up on their social media sites until at least December 2, 2024, with some  
8 remaining active longer.

## **FIRST CAUSE OF ACTION**

## **DIRECT COPYRIGHT INFRINGEMENT**

11       15. Plaintiff hereby incorporates the allegations set forth above in  
12 paragraphs 1 through 11, as though fully set forth herein.

13        16. Without Plaintiff's authorization, license, or consent, Defendant  
14 reproduced, distributed, and/or publicly performed the Subject Works as part of the  
15 Videos, thereby infringing Plaintiff's exclusive rights of copyright to the Subject  
16 Works under the Copyright Act, 17 U.S.C. §§ 106, 501.

17        17. On information and belief, Defendant has authorized the reproduction,  
18 distribution, and/or public performance of the Subject Works by synchronizing the  
19 Subject Works with the Videos on YouTube.

20        18. Each unauthorized reproduction, distribution, and/or public  
21 performance of the Videos constitutes a separate and distinct act of copyright  
22 infringement of the Subject Works .

23        19. Defendant's conduct has been intentional, willful and with full  
24 knowledge of Plaintiff's copyrights in the Subject Works and the direct  
25 infringement thereof.

26 20. Pursuant to 17 U.S.C. § 504(b), as a direct and proximate result of  
27 Defendant's direct infringement of Plaintiff's copyrights, Plaintiff is entitled to

1 recover its actual damages, including Defendant's profits from infringement, as will  
2 be proven at trial. Alternatively, pursuant to 17 U.S.C. § 504(c), Plaintiff is entitled  
3 to recover up to \$150,000 in statutory damages per work infringed.

4 21. Plaintiff is also entitled to recover its attorneys' fees and costs pursuant  
5 to 17 U.S.C. § 505, and prejudgment interest according to law.

6 22. Defendant is causing, and unless enjoined by the Court, will continue  
7 to cause, Plaintiff irreparable harm for which Plaintiff has no adequate remedy at  
8 law. Plaintiff is entitled to an injunction under 17 U.S.C. § 502, prohibiting the  
9 continued infringement of the Subject Works, and an order under 17 U.S.C. § 503  
10 directing the impoundment, destruction, or other reasonable disposition of all  
11 infringing works, including the Videos.

12 **SECOND CAUSE OF ACTION**

13 **CONTRIBUTORY COPYRIGHT INFRINGEMENT**

14 23. Plaintiff hereby incorporates the allegations set forth above in  
15 paragraphs 1 through 19, as though fully set forth herein.

16 24. Through their conduct alleged herein, Defendant knowingly and  
17 systematically induced, caused, materially contributed to and participated in  
18 infringing distribution by third parties of the Subject Works, including, without  
19 limitation, by way of reproduction, distribution, and/or public performance through  
20 the YouTube platform. Specifically, by licensing to YouTube the right to  
21 reproduce, distribute, and/or publicly perform the Videos, Defendant induced and  
22 encouraged YouTube to directly infringe Plaintiff's Copyrights.

23 25. Defendant's conduct has been intentional, willful and with full  
24 knowledge of Plaintiff's copyrights in the Subject Works, and the contributory  
25 infringement thereof.

26 26. Pursuant to 17 U.S.C. § 504(b), as a direct and proximate result of  
27 Defendant's contributory infringement of Plaintiff's copyrights, Plaintiff is entitled  
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1 to recover its actual damages, including Defendant's profits from infringement, as  
2 will be proven at trial. Alternatively, pursuant to 17 U.S.C. § 504(c), Plaintiff is  
3 entitled to recover up to \$150,000 in statutory damages per work infringed.

4 27. Plaintiff is also entitled to recover its attorneys' fees and costs pursuant  
5 to 17 U.S.C. § 505, and prejudgment interest according to law.  
6 Defendant is causing, and unless enjoined by the Court, will continue to cause,  
7 Plaintiff irreparable harm for which Plaintiff has no adequate remedy at law.  
8 Plaintiff is entitled to an injunction under 17 U.S.C. § 502 prohibiting the continued  
9 contributory infringement of the Subject Works and an order under 17 U.S.C. § 503  
10 directing the impoundment, destruction or other reasonable disposition of all  
11 infringing works.

12 **THIRD CAUSE OF ACTION**

13 **VICARIOUS COPYRIGHT INFRINGEMENT**

14 28. Plaintiff hereby incorporated the allegations set forth in paragraphs 1-  
15 24, as though fully set forth herein.

16 29. Through their conduct alleged herein, Defendant knowingly and  
17 systematically induced, caused, materially contributed to and participated in  
18 infringing distribution by third parties of the Subject Works, including without  
19 limitation, by way of reproduction, distribution, and/or public performance through  
20 the various websites listed on **Exhibit 2**. Specifically, Defendant enjoyed a direct  
21 financial benefit from the reproduction, distribution, and/or public performance of  
22 the Videos while having the right and ability to supervise the infringing activity yet  
23 failed to exercise that right and ability to prevent the infringing activity.

24 30. Defendant's conduct has been intentional, willful, and with full  
25 knowledge of Plaintiff's copyrights in the Subject Works, and the contributory  
26 infringement thereof.

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31. Pursuant to U.S.C. § 504(b), as a direct and proximate result of Defendant's vicarious infringement of Plaintiff's copyrights, Plaintiff is entitled to recover their actual damages, including Defendant's profits from infringement, as will be proven at trial. Alternatively, pursuant to 17 U.S.C. § 504(c), Plaintiff is entitled to recover up to \$150,000 in statutory damages per work infringed.

32. Plaintiff is also entitled to recover its attorneys' fees and costs pursuant to 17 U.S.C. § 505, and prejudgment interest according to law.

33. Defendant is causing, and unless enjoined by the Court will continue to cause, Plaintiff irreparable harm for which Plaintiff has no adequate remedy at law. Plaintiff is entitled to an injunction under 17 U.S.C. § 502 prohibiting the continued vicarious infringement of the Subject Works and an order under 17 U.S.C. § 503 directing the impoundment, destruction, or other reasonable disposition of all infringing works.

## PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for Judgment as follows:

## **On the First Claim for Direct Copyright Infringement:**

1. For an award of damages, including actual damages and the disgorgement of any and all gains, profits and advantages obtained by Defendant, as a result of its acts of infringement in an amount according to proof at trial, or, alternatively, for an award of statutory damages in an amount of up to \$150,000 per work infringed, according to proof at the time of trial;
2. For a temporary, preliminary and permanent injunction, prohibiting the continued infringement of the Subject Works during the terms of copyright; and
3. For attorneys' fees and costs.

## **On the Second Claim for Contributory Copyright Infringement:**

1. For an award of damages, including actual damages and the disgorgement of

any and all gains, profits and advantages obtained by Defendant, as a result of their acts of contributory infringement in an amount according to proof at trial, or, alternatively, for an award of statutory damages in an amount of up to \$150,000 per work infringed, according to proof at the time of trial;

2. For a temporary, preliminary and permanent injunction, prohibiting the continued infringement of the Subject Works during the terms of copyright; and

3. For attorneys' fees and costs.

**On the Third Claim for Vicarious Copyright Infringement:**

1. For an award of damages, including actual damages and the disgorgement of any and all gains, profits and advantages obtained by Defendant, as a result of its acts of vicarious infringement in an amount according to proof at trial, or, alternatively, for an award of statutory damages in an amount of up to \$150,000 per work infringed, according to proof at the time of trial;

2. For a temporary, preliminary, and permanent injunction, prohibiting the continued infringement of the Subject Works during the terms of copyright; and

3. For attorneys' fees and costs.

**On All Claims For Relief:**

1. For costs of suit and attorneys' fees incurred herein;

2. For prejudgment interest at the legal rate; and

3. For such other and further relief as the Court deems just and proper.

Dated: July 2, 2025

**JOHNSON & JOHNSON LLP**  
By /s/ Douglas L. Johnson  
Douglas L. Johnson  
Frank R. Trechsel  
Hunter S. Litterio  
*Attorneys for Plaintiff*

**DEMAND FOR JURY TRIAL**

Plaintiff hereby demands a trial by jury.

Dated: July 2, 2025

## JOHNSON & JOHNSON LLP

By /s/ Douglas L. Johnson

Douglas L. Johnson

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## REFERENCES AND NOTES